

## 跨界与重构：《新文科研究》发刊词

当今世界正经历一场深刻的知识变革。人工智能、数字化、全球化与可持续发展浪潮交织推进，改变着人类认识世界、组织社会与传递价值的方式。在这一历史进程中，传统文科的边界正在被重新定义。知识不再是静态的分类体系，而成为跨学科、跨领域的动态网络；学术研究也不再止于解释世界，而更着眼于回应复杂现实、塑造未来图景。《新文科研究》正是在这样的时代背景下应运而生。它希望成为一个聚焦学术前沿与社会关切的思想场域，一个连接不同学科、不同语言、不同文明的对话空间。

《新文科研究》的学术定位，根植于“以人文精神为核心、以科技融合为路径、以社会创新为导向”的理念。期刊关注人文社会科学在数字时代的重构，倡导跨界的思维方式与开放的学术视野。我们鼓励研究者跳出单一学科的范式，探索教育学与人工智能、文学与认知科学、历史与数据分析、哲学与技术伦理等领域的交叉议题。我们相信，新文科的价值不在于追逐技术的速度，而在于在技术的浪潮中保持思想的深度与人文的温度，推动知识体系的创新与文明形态的进步。

本刊的目标群体包括高校教师、研究生、科研人员以及关心教育、文化与社会发展的实践者。我们期待这本刊物不仅服务于学术共同体，也能成为教育者与管理者、青年学者与社会创新者共享的思想平台。我们希望通过高质量的学术成果与深入的思想交流，推动新文科教育理念的传播与落地，培育具有跨界思维、文化自觉与创新精神的新一代知识群体。

《新文科研究》的诞生，既是对时代挑战的回应，也是对未来学术的承诺。在人工智能快速发展的今天，人类不仅需要更强大的工具，也需要更清晰的自我认知与价值判断。技术改变了知识的生成方式，却无法取代人类追问意义的能力。面对不确定的世界，我们仍需回到人的中心，回到教育、文化与思想的根基。我们期望，《新文科研究》能够成为记录这一时代精神变迁的见证者，也成为引领新文科建设方向的思考者与推动者。

在此，我们诚挚邀请来自不同领域的学者与实践者共同参与这场知识的重塑与思想的共创。让我们以学术为舟，以理性与想象为帆，在交叉与创新的海洋中，探寻通向未来的学问之路。

The contemporary world is witnessing a transformation in the very structure of knowledge. Artificial intelligence, datafication, and global interdependence have altered how information is circulated and how meaning is created. The traditional boundaries separating the humanities, social sciences, and natural sciences are becoming porous. Complex problems demand new epistemic frameworks that bridge disciplines. The Journal of New Liberal Arts Research emerges from this recognition, seeking to offer space for rigorous reflection on studying humanity in an age of intelligent systems and rapid technological change.

This journal is grounded in the conviction that renewing the liberal arts requires rethinking their relationship to technology, society, and education. We aim to cultivate work that preserves the humanistic core of scholarship while engaging with the possibilities and dilemmas introduced by AI, algorithmic culture, and digital media. This calls for methodologies both interpretive and empirical, critical and constructive. Research on digital ethics, cognitive creativity, data literacy, and educational transformation reflects the need to link theoretical inquiry with societal practice.

Our audience includes scholars, educators, and policy thinkers who see knowledge as a public good. We also invite reflective studies on pedagogy, institutional reform, and the future of academic work, seeking to bridge research and practice among those committed to educational and cultural renewal.

This journal responds to a historical moment. As artificial intelligence advances, it raises fundamental questions about human judgment, creativity, and autonomy. Technology accelerates information production but cannot replace wisdom. The humanities remain essential for critically reflecting on the meaning of progress. This journal invites revisiting these questions with openness and courage, illuminating how knowledge, values, and imagination can evolve together.

Ultimately, our vision is not to defend disciplinary traditions but to renew their capacity to interpret the world and act within it. We call for scholarship that is analytically precise and morally grounded, global in scope and local in responsibility. We hope to contribute to rediscovering the human meaning of knowledge as the boundaries between human and technological are continuously rewritten.